

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

PHILIP W. BUCHEN

FREDERICK D. NICHOLS

VICTORINE DU PONT HOMSEY

KEVIN ROCHE

ELI S. JACOBS

EDWARD D. STONE, JR.

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

October 23, 1979

AM

10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

I. ADMINISTRATION

- A. Approval of September 20, 1979 minutes.
- B. Dates of next meetings: December 4, 1979, approval of 1980 schedule with meetings set on second Tuesday of the month.
- C. Rules and Regulations of the Commission of Fine Arts, approval of revised draft incorporating public comment from preliminary publication.
- D. Request for comments on H.R. 193, "Relating to the need to establish a City Museum of the District of Columbia for compiling, researching, and documenting the history of the planning, development, institutions, events and resident population of the National Capital."
- E. Request for comments on H.R. 4224 and S.J. Res. 83, a bill to authorize the Campfire Girls of Cundys Harbor, Maine to erect a memorial to "The Maine Lobsterman," on Maine Avenue in the District of Columbia.
- F. Comments on H.R. 4947, "To acquire certain lands so as to assure the preservation and protection of the Potomac River shoreline."
- G. Report on Taskforce guidelines for proposed waterfront development in Georgetown.
- H. Report on CFA Staff testimony on behalf of the Commission of Fine Arts recommendations against razing 3045 K Street, N.W., (O.G. 79-113).

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Department of Housing and Economic Development

Old Georgetown Act

1. O.G. 80-11, 3058 K Street, N.W. Proposed demolition of concrete works.
2. O.G. 79-175, 3500-3700 Reservoir Road, N.W. Convent of Visitation site, revised site plan for new townhouse development.
3. O.G. 79-150, 3608 Reservoir Road, N.W. Demolition of house.
4. O.G. 79-149, 2906 O Street, N.W. Proposed demolition or disposition of small house.
5. Appendix 1

B. Department of State

1. CFA 10/23/79 - 1, RESUBMISSION-Chancery of Bahrain, International Center, confirmation of development drawings and material selection. Van Ness and Connecticut Avenue, N.W.
2. CFA 10/23/79 - 2, RESUBMISSION-Chancery of Kuwait, International Center, confirmation of development drawings and material selection. Van Ness and Connecticut Avenue, N.W.

C. Department of Interior, National Park Service

1. CFA 10/23/79 - 3, Freedom Bell, revised site plan and supports, Union Station Plaza.

D. Department of the Treasury

1. CFA 10/23/79 - 4, Designs for TransAtlantic Balloonist Medal, Bureau of the Mint/NASA.

E. Pennsylvania Avenue Development Corporation

1. CFA 10/23/79 - 5, RESUBMISSION-Pershing Park, fountain area, 15th and Pennsylvania Avenue, N.W.

F. American Battle Monuments Commission

1. CFA 10/23/79 - 6, Design development of Pershing Memorial within Pershing Park, 14th and Pennsylvania Avenue, N.W.

G. District of Columbia Government, Department of Housing and Economic Development

Shipstead-Luce Act

1. S.L. 79-117, 55 Ivy Street, S.E. Construct new office building.
2. S.L. 79-113, 1777 F Street, N.W. Michler Row, demolish existing structures on site except south and west wall of corner townhouse, restore south and west wall of corner townhouse and build new structure on site.
3. S.L. 79-115, 1426 G Street, N.W. Retain facade.
4. S.L. 79-116, 613 15th Street, N.W. Retain facade and building to depth of 20 feet. Remainder new construction.
5. S.L. 79-117, 613 and 625 15th Street, N.W. New construction office/retail building.
6. Appendix 2

III. INSPECTION

- A. Freer Gallery of Art, inspection of proposed acquisitions.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

October 23, 1979

PROJECTADDRESS AND OWNERNO.

O.G. 79-118	2831 M Street, N.W.	New brick masonry building
HPA. 79-287	Deanwood Development Limited Partnership	

ACTION: Do not issue permit. Preliminary designs, reviewed at Commission meeting September 20, 1979, are approved for further development. Emphasis should be given to brick details around openings and at cornice, and to all decorative millwork. Large scale drawings should be submitted for latter.

O.G. 79-126	3277 M Street, N.W.	New parking and retail complex
HPA. 79-311	M & Potomac Association	

ACTION: Do not issue permit. Request submission of working drawings for review. Request erection of on-site sample panels of brick and mortar for inspection by Commission prior to issuance of permit.

O.G. 79-132	3222 M Street, N.W.	Construct 2 bridges across the C & O Canal
HPA. 79-350	Georgetown Park Associates	between 3225 Grace Street and 3222 M Street. Construct and landscape plaza areas on North and south ends of east bridge.

ACTION: Do not issue permit. Request working drawings and material samples for review and approval by the Commission.

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

October 23, 1979

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 79-133 HPA. 79-351	1630-1636 35th Street, N.W. The Donohoe Company	Construct 160 townhouses
ACTION: Do not issue permit. Request working drawings for review by the Commission.		
O.G. 79-134 HPA. 79-352	3501-3697 Reservoir Road, N.W. The Donohoe Company	Construct 160 townhouses
ACTION: Do not issue permit. Request working drawings for review by the Commission.		
O.G. 79-141 HPA. 79-490	1049 30th Street, N.W. James Place at Georgetown, Inc.	Review of previously approved razing submission (O.G. 77-3) in 1976.
ACTION: Issue permit.		
O.G. 79-141 HPA. 79-398	1049 30th Street, N.W. James Place at Georgetown, Inc.	Erect one new mas reinforced conc office/ apartment/ hotel building as per drawings.
ACTION: Issue permit, construction drawings conform to originally approved design. Recommend that underground construction not extend beyond property line, should adjacent Inn not be built.		
O.G. 79-145 HPA. 79-417	1001 34th Street, N.W. The Donohoe Company	Construct apartment building and garage as per drawings.
ACTION: Do not issue permit. Request submission of working drawings and on-site material samples for review and approval. Design development drawings reviewed by Commission on September 20, are consistent with earlier approvals and are suitable for translation into detailed working drawings.		

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

October 23, 1979

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 79-155	3416 Reservoir Road, N.W. Samuel Barker	Replace kitchen window and back doors.
ACTION: Due to limited visibility from public space, Board recommends review by the Landmarks Committee.		
O.G. 79-159 HPA. 79-487	3050 R Street, N.W. American Security and Trust Corporation	Enclose rear porch with new siding, window to match existing ceiling.
ACTION: Due to limited visibility from public space, Board recommends review by the Landmarks Committee.		
O.G. 79-161 HPA. 79-492	2805 M Street, N.W. Irene Yockelson	Sign
ACTION: Issue permit.		
O.G. 79-162	2605 P Street, N.W. Hideo Koga	Window alterations of the front of the building.
ACTION: Issue permit.		
O.G. 79-163 HPA. 79-495	3012 Dumbarton Street, N.W. Frank Justin	New studio, electrical and plumbing.
ACTION: Due to limited visibility from public space, Board recommends review by the Landmarks Committee.		

REPORT OF ACTIONS TAKEN ON THE OLD GEORGETOWN ACT

October 23, 1979

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 79-165 HPA. 79-465	3030 Dent Place, N.W. George Wickson	Remove wood from porch, build 5' x 5' brick stoop and steps: Paint front of house to match adjacent (off-white) houses.
ACTION: Do not issue permit. No objection to razing existing porch. Recommend further study on design for new entrance stoop or porch.		
O.G. 79-166 HPA. 80-9	1232 31st Street, N.W. RSSN Ltd. General Partnership	Change from previously approved entrance door 6' - 8" and glass transom to single lite 10' - 0" door, no transom.
ACTION: Issue permit. Increase of glass door height within original opening is considered an improvement.		
O.G. 79-167 HPA. 80--10	1220-1222 31st Street, N.W. RSSN Ltd. General Partnership	Repair existing brick, replace existing windows with new windows, repair roof.
ACTION: Issue permit. Repairs confirm previously approved design proposal.		

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

October 23, 1979

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 79-82	2309 Calvert Street, N.W. Washington Artist Project	Placing a sign on front of building.
ACTION: Do not issue permit. Proposed design detracts from composition of facade. Recommend a simple overall design for the signage on this building. A sign with a single line of text, centered on the facade, or a sign located within the window, behind the glass above the doorway is recommended.		
S.L. 79-93	1744 Hobart Street, N.W. Vivian Parker	Replace wooden steps and deck with steel steps and deck. No change in size or location.
ACTION: Issue permit.		
S.L. 79-94	735 15th Street, N.W. Boyce & Lewis, Inc.	Reface existing sign display.
ACTION: Do not issue permit. Request dimensional drawing showing sign located within masonry opening above show window and entrance. Recommend eliminate yellow letters and having one color text and one color background.		
S.L. 79-96	4712 Blagden Terrace, N.W. Edward Cardwell	Porch enclosure, roof and footing in place.
ACTION: Do not issue permit. Proposed porch enclosure out of character with existing house. Recommend a design using brick and window openings that are complementary.		

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

October 23, 1979

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 79-97	7742 16th Street, N.W. Dr. R.L. Hackney	Porch enclosure roof and footings in place.
ACTION: Do not issue permit. Materials and design of opening inappropriate, request further study and suggest either glazing to match existing or new windows to match existing first floor windows.		
S.L. 79-98	3419 Mt. Pleasant Street, N.W. Reid Willis	Repair porch roof and footings in place.
ACTION: Do not issue permit. Returned for clarification and restudy. Recommend retention of wood columns and character of existing roof. No objection to concrete floor and stairs. Recommend wood lattice between brick piers. Request submission of revised design.		
S.L. 79-99	29 Kalorama Circle, N.W. Lawrence Goldmuntz	Replace picket fence on retaining wall on north side of property. Picket fence on rebuilt stone wall on west side of property.
ACTION: Issue permit.		
S.L. 79-100	2103 O Street, N.W. Jem Hom	Some new interior partitions, plumbing and electrical.
ACTION: Not under Fine Arts jurisdiction.		
S.L. 79-102	2051 Park Road, N.W. George S. Branch	Build a 7ft stockade wooden fence around backyard.
ACTION: Issue permit.		

REPORT OF ACTIONS TAKEN ON THE SHIPSTEAD-LUCE ACT

October 23, 1979

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 79-104	5716 16th Street, N.W. Curtis L. Smith	Furnish and install class B flue pipe.

ACTION: Issue permit for new metal chimney stack. Owner indicates the stack is to be enclosed with brick, to harmonize with existing walls.

S.L. 79-106	1615 H Street, N.W. Chamber of Commerce	Construct new building.
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ACTION: Issue permit.

S.L. 79-107	3321 R Street, N.W. Richard Guiseppe	Construct 10' x 14' inground swimming pool.
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ACTION: Issue permit. Not visible from public space.

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MEETING OF THE COMMISSION OF FINE ARTS

23 October 1979

The meeting convened at 10:00 a.m. in the Commission of Fine Arts Offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present:

Hon. J. Carter Brown, Chairman
Hon. Philip W. Buchen
Hon. Victorine DuPont Homsey
Hon. Eli S. Jacobs
Hon. Frederick D. Nichols
Hon. Edward D. Stone, Jr.

Georgetown Board

Member Present:

Mr. David Yerkes

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mrs. Elizabeth Bemis
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler
Miss Karen M. O'Meara

National Capital Planning

Commission Staff Present:

Mr. George Evans

I. ADMINISTRATION

A. Minutes of 20 September 1979 meeting distributed to member for approval at next meeting.

B. Dates of next meetings:

11 December 1979
8 January 1980

There will be no November meeting because of the Thanksgiving holiday. A 1980 schedule, with meetings set on the second Tuesday of each month, was approved.

C. Rules and Regulations of the Commission of Fine Arts, approval of revised draft incorporating public comment from preliminary publication. A revised copy of the rules was distributed to each member for comments before final printing. Only minor changes had been made; these involved technicalities and some rewording for the sake of clarity.

D. Request for comment on H.R. 193: "Relating to the need to establish a City Museum of the District of Columbia for compiling, researching, and documenting the history of the planning, development, institutions, events and resident population of the National Capital." The Secretary noted that the Commission of Fine Arts has long advocated such a museum was mentioned in the legislation.

E. Request for comments on H.R. 4224 and S.J. Res. 83, a bill to authorize the Campfire Girls of Cundys Harbor, Maine, to erect a memorial to "The Maine Lobsterman" on Maine Avenue in the District of Columbia. The members approved the erection of this 8 1/2 foot high statue, which had been made originally in plaster for the State of Maine's exhibit at the New York World's Fair in 1939. It was subsequently cast in bronze. No specific location on Maine Avenue was given in the legislation, but all agreed that one of the many small park areas along the waterfront would be suitable.

F. Comments on H.R. 4947, "To acquire certain lands so as to assure the preservation and protection of the Potomac River shoreline." The Secretary reported that the House District Committee had asked the Commission to comment on this bill which requests funds for acquiring the remaining private property along the waterfront. It is consistent with the Commission's views expressed in 1975 and 1977 and would provide for an all park scheme along the Georgetown waterfront below K Street. A favorable reaction to the legislation was unanimously expressed.

G. Report on Taskforce Guidelines for proposed waterfront development in Georgetown. The Secretary expressed the staff's desire to have these guidelines presented in detail to the Commission. He said his reading led him to believe that the stress on unity, harmony and massing would result in a monolithic type of development that is the antithesis of the small, varied, block development that is characteristic of Georgetown. The vistas down the north-south streets would be considerably narrowed, creating a wall about 1200 feet long on the river side and 1000 feet on K Street, from Wisconsin Avenue to Rock Creek. The buildings would reach a height of 70 feet in some places. The secretary requested authorization to write a letter to James Gibson, Assistant City Administrator for Planning and Development, expressing the Commission's concern and asking that Mr. Gibson discuss these guidelines with the members at a future meeting. The request was granted.

H. Report on CFA staff testimony on behalf of the Commission recommendations against razing 3045 K Street, N.W. (O.G. 79-113). The Assistant Secretary reported that he, the Secretary, and Mrs. Kohler of the staff had attended this hearing held under the new historic preservation legislation. He said he had testified on behalf of the Commission, made available Commission records on the project, and offered the Commission's assistance to the developer in finding a way to retain the front portions of the buildings in his design. A decision is expected early in November.

II. SUBMISSIONS AND REVIEWS

A. District of Columbia Government, Department of Housing and Economic Development

Old Georgetown Act

1. O.G. 80-11, 3058 K Street, N.W. Proposed demolition of concrete works. The Commission suggested some time ago that the removal of this structure would be of visual benefit to the area, and so there was no objection to this request for demolition.
2. O.G. 79-175, 3500-3700 Reservoir Road, N.W., Convent of the Visitation site, revised site plan for new townhouse development.
3. O.G. 79-150, 3608 Reservoir Road, N.W., demolition of house. Mr. Carson showed the members a revised site plan in which the garden wall along Reservoir Road and 35th Street had been eliminated and the houses reoriented to face the street, as requested by the Commission at a previous meeting. He noted that there are now 153 lots in the development. Mr. Yerkes, representing the Georgetown Board, said the Board thought the site plan was moving in the right direction and that the open spaces were particularly good. The members gave it their approval.

In a separate submission, the developer requested the demolition of the only building on the property, the caretaker's house at 3608 Reservoir Road. Mrs. Kohler showed slides of the house and its setting, commenting that it was designed in 1906 by the architectural distinction and difficult for the developer to work into the site plan, the Commission approved its demolition. After noticing the grouping of fine, large trees in the vicinity of the house, Mr. Stone requested that the architect catalog these and try to rearrange his site plan somewhat so that he could accommodate as many as possible.

4. O.G. 79-149, 2906 O Street, N.W. Proposed demolition or disposition of small house. The Assistant Secretary informed the members that this small, stuccoed brick house is owned by Mt. Zion Methodist Church, the oldest church with a primarily black congregation in Georgetown. The main church building is on an adjoining lot and faces 29th Street. It was built in the 1870's and was documented in the Commission's book, Georgetown Architecture. The church also owns a parsonage at 2902 O Street, built in 1897. For financial reasons, the Mt. Zion Board of Trustees would like to demolish or otherwise dispose of the small house, which is no longer used by the church. Mr. Yerkes described the one and one-half story building, set back from the street, and said that while it has a certain amount of charm it is in very poor condition. He reported the feeling of the Georgetown Board that the decision should be left to the church and that it is the main church building which should receive first consideration. Mr. Yerkes noted, however, that at the time the Board met nothing was known of the history of the small house. Mrs. Kohler

then showed slides of the building and reported that it had been erected about 1813. It was the home of a freed black woman in the 1850's and was not purchased by Mt. Zion until 1920. The church's principal use of the building has been as a social and recreation center, particularly for young people.

Mr. Tanya Beauchamp of the Landmarks Committee staff reported that she had inspected the house with a representative of the Department of the Interior who felt that there is a real possibility of a grant from that Department to restore the building. She said that while the chimney needs major work, the rest of the structure is not unsound. Suggestions for future use include a museum of church history or an apartment for one of the parishioners.

Representing the congregation was Vincent DeForest, who said that while he appreciates the history of the cottage, he is more interested in the social history of the church and does not feel that the building is closely tied to this history, having been purchased comparatively recently and used for peripheral church activities. He introduced Mrs. Robinson, Chairman of the Board of Trustees, who said the church does not have funds to preserve both the main building and the small house.

The Chairman said that while the Commission would like to try to avoid imposing any impossible burden on the church, it could not consent to the demolition of such an old and unique building without first investigating every possibility of saving it. He suggested that the question of a grant be resolved as soon as possible and that the church work with the staff on other solutions. Mr. DeForest said the church could wait for a few months before taking any action and it was agreed to study the problem further.

5. Appendix 1, approved.

B. Department of State

1. CFA 10/23/79 - 1, RESUBMISSION: Chancery of Bahrain, International Center, Van Ness and Connecticut Avenue, N.W., confirmation of development drawings and material selection. The Assistant Secretary recalled that the Commission had given preliminary approval to the design in July and that since that time the staff had reviewed the working drawings. He said that at this time the architects were submitting material samples. Mr. James Edgins from the State Department introduced Timothy Coppola and Gregory Downes from the Architects Collaborative who showed these samples - a wall material faced with off-white acrylic base stucco and a reddish paving material. The materials were approved. Mr. Coppola said no much had changed since the Commission last saw the design and landscape plans. In response to a question from Mr. Stone, he said the willow oak had been selected as a street tree for the Bahrain Chancery. Mr. Stone said it was his understanding that the architects for the Kuwait Chancery next door were using pear trees. He suggested they get together and settle on one tree in the interest of uniformity; his preference was for the oak. EXHIBIT A

2. CFA 10/23/79 - 2, RESUBMISSION: Chancery of Kuwait, International Center, Van Ness and Connecticut Avenue, N.W., confirmation of development drawings and material selection. The architects for the Kuwait Chancery, Skidmore, Owings & Merrill of New York, also submitted material samples, which were approved. These were a matte finish, off-white stainless steel and tinted glass for the building, and a white and grey speckled granite for the paving. The architect's representative, Mr. Cole, noted that there are no longer any terraces in the rear, only a berm stabilized with wood piles and covered with low growing plant material.

Mr. Edgins commented that the State Department would work with the architects of the adjacent chanceries of Jordan, Bahrain and Kuwait, to be sure that the treatment of this berm at the rear of all three buildings is coordinated. EXHIBIT B

C. Department of Interior, National Park Service

1. CFA 10/23/79 - 3, Freedom Bell, revised site plan and supports, Union Station Plaza. The Secretary reviewed this project, recalling that the Commission had considered a design for a support for the bell two years ago and had approved it, as well as the placing of the bell on axis with the main entrance to Union Station. As the Landmarks Committee did not approve the support, it was redesigned. The new design, submitted at this meeting, was described by the Secretary as parabolic in shape, fabricated of steel anchored in concrete, and of sufficient strength to hold the 7 foot high, 8 - 9 ton bell. He introduced Jack Patrick, architect for the American Legion, sponsors of the project. Mr. Patrick first showed a site plan and several planting schemes on a model. The members approved the inscribed circle planting scheme as it was most effective visually and would retain the rosebed. Paving would be brick, laid in a herringbone pattern. Mr. Patrick then described the design for the bell support, saying that the parabolic arch form was chosen because it did not appear as heavy as the traditional yoke, and because the American Legion preferred a contemporary solution. He added that this comparatively thin support and the placing of the bell close to the ground would disturb the plaza as little as possible. The members, however, felt that there should be no attempt to hide the bell, and that the form of the parabolic arch gave the visual impression of trying to enfold the bell, as if to muffle it. Mr. Nichols thought it should be placed higher above the ground so that it would at least look as though it could swing, and all agreed that a strong, traditional yoke would look better on this large bell than a thin steel arch. The Chairman added that a parabola is an engineering solution to the problem whereas an architectural solution is really called for in this case. The support design was not approved. EXHIBIT C

D. Department of the Treasury, Bureau of the Mint (and NASA)

1. CFA 10/23/79 - 4, Design for TransAtlantic Balloonists Medal. The Secretary introduced Mr. George Schafer of the Mint who said this design was for a 3" gold medal to be presented to the three balloonists who successfully crossed the Atlantic. He introduced Mr. Robert Schulman of NASA, who outlined his agency's role in this project and then discussed his design for the medal. On the obverse would be the "Double Eagle II" symbol and waist-length portraits of the three men with arms raised, as they appeared in a photograph taken shortly after landing. On the reverse would be the balloon, to the left of center, another "Double Eagle" symbol, and an appropriate inscription. The members were pleased with this side, although the Chairman suggested adjusting the size and placement of the "Double Eagle" so that it does not appear to be a bird flying in the air. The obverse, with the three portraits, was considered less successful. The raised arms appeared awkward, and as the portraits were cut off at the waist, it was not clear whether the men were standing in the gondola or on the ground. It was also thought that the "Double Eagle" on this side was unnecessary. The Chairman suggested to Mr. Schulman that he work on these portraits, perhaps using a different photograph as a model, and bring alternative designs to the staff for review. The design was not approved. EXHIBIT D

E. Pennsylvania Avenue Development Corporation

1. CFA 10/23/79 - 5, RESUBMISSION: Pershing Park, fountain area, 15th Street and Pennsylvania Avenue, N.W. The Assistant Secretary introduced Mr. Charles Guelli from PADC, who explained to the members that the design for this area had been considerably simplified by the removal of the wing walls and the grotto effect they produced. He said he hoped for an early approval of the design so that the park could be completed for the Presidential inauguration in 1981. He then introduced Paul Friedberg, the designer, who discussed the changes, pointing out the amphitheatre effect created by removing the "grotto" and carrying the steps around the west end of the pool. Three sitting areas would be provided here in addition to those to the south. Small, pool-type fountains were shown in the sitting areas, while the main water element remained in the middle of the west side of the pool. This would be a rectangular element, 10-12 feet in height, extending out into the pool; it would cascade over the sides. This element would also house the mechanical equipment used to prepare the pool for skating in the winter; recessed or concealed doors would provide access.

Mr. Friedberg and his partner, Jerome Lindsey, then presented new designs for the food kiosk. Drawings showed a domed metal and glass structure, circular in shape. Paving materials in the kiosk area would be an agate granite, similar in color to that planned for facing the water element, while the standard PADC pavers would be used elsewhere. Plantings would include honey locust trees for the bosque, birch trees in planters in the step areas, and ivy and flowers where low growth is desired.

The members all thought this new design a great improvement over what they had seen previously and endorsed it enthusiastically. The Chairman suggested that an artificial stone - very rough and grotto-like in appearance - might be considered for facing the water element. He said this type of material has been used very successfully at the Zoo, and thought its use might make it easier to solve the problem of the recessed doors for the skating rink equipment. He had one reservation about the pool itself: the "serrated" treatment of the corners. Mr. Friedberg agreed these should be softened somewhat or perhaps eliminated completely. The Kiosk met with everyone's approval, although there was some concern about transmission of heat and light through the glass. It was suggested that a study be made of ways to control this, perhaps with canvas shades on the inside. EXHIBIT E

F. American Battle Monuments Commission

1. CFA 10/23/79 - 6, Design development of Pershing Memorial within Pershing Park. Colonel Badger of the Battle Monuments Commission discussed the two walls in the memorial area, to the east and south, and the statue of General Pershing, which would be placed in front of the east wall. This wall would have only dedicating words along the top, while the south wall would have incised maps--one of France and one the Meuse-Argonne area--and three panels with inscriptions relative to these maps and to the battle. Paving in the memorial would be granite. Colonel Badger then told the members that the architect, Wallace K. Harrison, has suggested Robert White of New York City as the sculptor for the Pershing statue. He showed photographs of Mr. White's work, and both the Chairman and Mr. Nichols remarked that he is apparently a sculptor of considerable ability. The other members concurred, and the selection of Mr. White was given preliminary approval. EXHIBIT F

G. District of Columbia Government, Department of Housing and Economic Development

Shipstead-Luce Act

1. S.L. 79-117, 55 Ivy Street, S.E. Construct new office building. Staff member Jeffrey Carson presented this project to the members, pointing out its location south of the Capitol, in the area of the Central Heating Plant and the Capitol South Metro Station. It is to be a four story office building, 40 feet in height. Roger Strassman of Weihe, Black, Jeffries, Strassman and Dove, architects, discussed the design. He commented on the long row of tall, gingko trees along Ivy Street and said that he hoped the building, with its horizontal bands of red brick and tinted glass, would act as an effective foil to them. He noted that there had been some reservations by the Landmarks Committee about the large scale strips of glass along the rear facade, overlooking the yards of a row of small townhouses. He said the design for this facade has been changed and the windows are now smaller and separated by masonry mullions about 2 1/2 feet wide. The members agreed that cutting down on the reflective surfaces here was desirable, but the Commission was not happy with the bland, punched window effect resulting from

the change. It was suggested that an attempt be made to break up this facade in some way. Other than this request there were no objections and the preliminary design for the building was approved, with working drawings, landscaping and material samples to be reviewed later.

2. S.L. 79-113, 1777 F Street, N.W. Michler Row: demolish existing structures on site except south and west wall of corner townhouse, restore south and west wall of corner townhouse and build new structure on site.

The Assistant Secretary recalled the previous submission of this project, and reported that investigation has determined that all the old structures, with the exception of the corner house, are in such bad condition that they will have to be razed and their fronts reconstructed. The drawings showed very little change in the design of the new building to be erected behind Michler Row, except that the sharp edges on the upper stories at the north west corner of the building have been softened. This was done in response to the Commission's recommendation when the project was first submitted, according to architect David Childs, of Skidmore, Owings & Merrill, who made the presentation. Mr. Childs showed a material sample, a thin metal for facing the new structure, which will not "oil-can" when exposed to the usual temperature fluctuations. He said this would be a rather dark green (although not as dark as the sample presented) and the glass areas would be pale green. The colors were chosen to complement the red brick of Michler Row. The preliminary design for the building was approved, but there was some concern about the color relationships, and it was requested that another sample of the metal facing be submitted when the exact color has been determined.

3. S.L. 79-115, 1426 G Street, N.W. Retain facade.

4. S.L. 79-116, 613 15th Street, N.W. Retain facade and building to depth of 20 feet. Remainder new construction.

5. S.L. 79-117, 613 and 625 15th Street, N.W. New construction, office/retail building. The Assistant Secretary explained that submission S.L. 79-115 referred to the retention of the 15th and G Street facades of the Keith-Albee building; S.L. 79-116 concerned the Metropolitan Bank building; and S.L. 79-117 was for the new construction behind and adjacent to these buildings. He added that none considered the preservation of Rhodes Tavern or the Old Ebbitt Grill; the design was predicated on their demolition or removal, or the incorporation of the interior of the grill within the new construction. He said the Commission was being asked to comment on the design as presented, and that the question of Rhodes and the Old Ebbitt would be dealt with at a hearing, under the new Historic Preservation Law, to determine whether the new building qualifies as a project of "special merit" and thus justifies the demolition of the old buildings.

David Childs of Skidmore, Owings & Merrill, architects for the new building, was introduced. He prefaced his discussion by emphasizing the importance of respecting the facade of the Treasury across 15th Street. He said the architects of the Keith-Albee and Metropolitan Bank buildings had done this by keeping the height at the face of the building to 80 feet and then rising to 95 feet only after a setback. The new building, as it faces 15th Street, would set back 35 feet from the roof of the old

buildings, with the total height being 130 feet.

Mr. Childs noted that a fifth bay of the Keith-Albee has been kept to give the building a depth more suitable to its height and bulk. This bay, originally part of the theatre, has a blank wall, but windows would be cut to match those in the other bays. The return, forming an entrance into the interior court, would be constructed to match the old building. Drawings and a model for the new construction showed a strong base, characteristic of both the Keith-Albee and bank buildings, carried around the new buildings, and triple arches similar to those on the bank building used where openings into the project occur. There would be a setback behind piers on the facade of the new building at the third floor level and again at the tenth--the roof line of the old buildings. A stepped "galleria", rising the full height of the building and covered with a skylight, is planned for the center of the project. While drawings showed the bulk of the new construction to be contemporary in design, the section abutting the Metropolitan Bank and continuing on around F Street (where Rhodes Tavern and the Old Ebbitt are at present) was similar in design to the old buildings, without the elaborate ornamentation. The material for the new construction is expected to be limestone.

While the members were all pleased with the concept as a whole, there were two points of concern. The Chairman stressed the importance of keeping the vertical feeling at the point on G Street where the Keith-Albee building ends and the entrance into the courtyard occurs. The major concern, voiced by all the members, was the height on 15th Street, as the new construction rises above the old buildings. In spite of the setback the effect was oppressive and could throw the east front of the Treasury into shadow. It was suggested that sight lines be seriously studied.

Several citizens, representing various organizations, asked to be heard. Donald Lehman, representing the Treasury colonnade, and Mills' suggestion that the Government buy 50 feet on the east side of 15th Street for park use so this could not happen. Mr. Lehman stated his opinion that if this building is erected as planned, Mills' and Mullett's worst fears would be realized, and the shadow cast might even affect the White House.

Joseph Grano, from the Committee to Save Rhodes Tavern, voiced similar concern that the Treasury would be overwhelmed. He urged the retention of Rhodes Tavern because its size is compatible with the Treasury and because it has genuine historical significance as opposed to the bland building with a fake mansard designed to take its place. He then read a list of a number of prominent citizens who have urged that the tavern remain.

Mrs. Gerry Winter, representing several citizens' groups, argued that while the project has merit, Washington has enough monumental architecture and not enough that retains a warm, human scale. She noted that much of the proposed project is bland and dull and that keeping Rhodes Tavern would help break the monotony that has become the curse of the city.

John Wiebenson, architect, said the new building should be behind, not over, the old buildings. He brought drawings which showed the top part removed, Rhodes Tavern left in place, and the interior courtyard much reduced in size to make up for some of the lost space.

Richard Squires, from the Committee to Save Rhodes Tavern, said a solution retaining Rhodes has already been drawn by architect Darrel Ripeteau and should be considered.

The Chairman concluded the discussion by saying that in general the Commission was pleased with the design and would give it preliminary approval, based, however, on a sightline restudy of the upper section over the old buildings with a view to either eliminating or lowering it to minimize the effect on the Treasury. He said the question of including the Rhodes Tavern in the design could not be addressed by the Commission at this point and would have to await the result of the hearing

6. Appendix 2, approved.

The meeting was adjourned at 1:30 p.m. and the members left to inspect proposed acquisitions at the Freer Gallery. EXHIBIT G

Signed,

A handwritten signature in dark ink, appearing to read "Charles H. Atherton", written in a cursive style.

Charles H. Atherton,
Secretary

November 30, 1979

Dear Mr. Gookin:

The Commission of Fine Arts was happy to meet with Mr. Edgins and the consultants for the Chancery of Bahrain on October 23, 1979. The Commission approved the materials, final drawings and landscape plans at that time while expressing hope that planting of street trees at this chancery and others at the International Center would be coordinated to provide a uniform landscape.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Richard Gookin
Assistant Chief of Protocol
Department of State
Washington, D.C. 20520



November 30, 1979

Dear Mr. Gookin:

The Commission of Fine Arts was happy to meet with Mr. Edgins and the consultants for the Chancery of Kuwait on October 23, 1979. The Commission approved the exterior materials, final drawings and landscape plans at that time while expressing hope that the street trees at this chancery and the others at the International Center could be coordinated to provide a uniform landscape.

Sincerely yours,

J. Carter Brown
Chairman

Mr. Richard Gookin
Assistant Chief of Protocol
Department of State
Washington, D.C. 20520

EXHIBIT B

December 11, 1979

Dear Jack:

Just a note to confirm the Commission's action on October 23, 1979 regarding the designs for the Freedom Bell on Columbus Plaza.

We felt the architect's approach was not appropriate and asked for further study, with emphasis on simplifying the supporting structure and raising the bell slightly.

I understand several studies have been made as a result of our discussion, and are to be reviewed at the Commissions meeting next Tuesday, December 11, 1979.

We look forward to seeing them.

With all best wishes.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

November 30, 1979

Dear Mrs. Hackel:

The Commission of Fine Arts considered designs for the TransAtlantic Balloonist's Medal at its meeting on October 23, 1979.

The members of the Commission were unable to approve the design primarily because the relation of the portraits of the three flyers to the balloon gondola was not clear. They appeared to be in the gondola, which apparently was not true, since the depiction was supposed to be based on a photograph of the crew walking across the field in which they landed.

In any event, the composition was not satisfactory and ought to be restudied.

We will be happy to work with NASA and representatives of your agency in reviewing further designs. Our next meeting is scheduled for December 11, 1979, and will be glad to schedule time to discuss the matter.

Sincerely yours,

J. Carter Brown
Chairman

Mrs. Stella Hackel
Director of the Mint
501 13th Street, N.W.
Washington, D.C. 20220

November 30, 1979

Dear Andy:

The Commission of Fine Arts was delighted to approve preliminary designs for Pershing Park at its October 23, 1979 meeting. We feel that the additional study that went into simplifying the western fountain elements have resulted in much better design. The glass refreshments pavillion will be a handsome addition as well. The Commission looks forward to seeing design development and working drawings at the appropriate time. The materials presented at our meeting can be considered approved subject to final decisions on costs and details.

I also want to note our appreciation for the way the PADC and the Battle Monuments Commission have coordinated the designs for the Park and the Pershing Memorial. In approving the Memorial we realize there will be further details that have to be resolved and look forward to working with you as you progress.

Sincerely yours,

J. Carter Brown
Chairman

Mr. W. Anderson Barnes
Executive Director
Pennsylvania Avenue Development
Corporation
Suite 1148
425 13th Street, N.W.
Washington, D.C. 20004



November 30, 1979

Dear Col. Badger:

The Commission of Fine Arts was delighted to see the design development of the Pershing Memorial which you presented at our meeting on October 23, 1979. Confining the lettering on the west face of the east wall to a single line near the top should provide a simple and dignified backdrop for the statue. Also appropriate is the decision to incise the maps that are to be on the south wall. Any other method of depicting the information would probably be too prominent and compete with the statue.

The statue, of course, is the most important element of the memorial and will have to be rendered with a great deal of care and skill. In this respect, the Commission feels that Wallace Harrison, your architect, has proposed a capable sculptor in Mr. Robert White of New York City, and concurs in his selection. We look forward to seeing his studies in the near future.

Finally, the Commission would like to express its appreciation for the patience and care the American Battle Monuments Commission has consistently shown over the long period covering the development of the Pershing Memorial. We especially appreciate the efforts of Wallace Harrison in coordinating the designs with other architects and agencies responsible for the landscape of the park, and for developing a design that provides an appropriate setting for the Pershing statue and lends dignity to this important location on Pennsylvania Avenue.

With all best wishes.

Sincerely yours,

3

J. Carter Brown
Chairman

Col. Frederick C. Badger
American Battle Monuments Commission
Room 4C014
Forrestal Building
Washington, D.C. 20314

SMITHSONIAN INSTITUTION
FREER GALLERY OF ART
WASHINGTON, D. C., 20560
October 24, 1979

Cable address:
FREER, Washington, D. C.

Area Code: 202
Telephone: 381-5344

EXHIBIT G

Mr. Charles H. Atherton
Secretary
National Commission of Fine Arts
708 Jackson Place, N.W.
Washington, D. C. 20006

Dear Charles:

I am most grateful to you and to the members of the Commission for taking time from your busy schedule to come to the Freer Gallery to approve the objects we should like to purchase. The Chinese calligraphy represents a major acquisition for us and so your favorable response to the scrolls pleased us immeasurably.

Enclosed is a copy of the list of acquisitions.

With best regards,

Sincerely,



Thomas Lawton
Director

TL/mh
Enclosure

*Known for
our files
HPC*

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON, D. C.

HPC

he Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles L. Freer, have examined the following objects:

Transfers from the Study Collection and Gifts

Chinese bronze; Han dynasty (206 B.C.-A.D.220); tiger plaque relief ornament in shape of mythological animal.
Gift of Mr. John S. Thacher, Washington, D.C.

Chinese painting; Ming dynasty (1368-1644); "Homecoming"; handscroll; ink and color on silk.

Chinese painting; Ming dynasty (1368-1644); landscape; mounted as an album leaf; ink on silk (calligraphy on left side of folder; ink on paper)

Chinese pottery jar; T'ang dynasty (618-907); covered, with wooden stand; cream and green.
Gift of Mr. J. D. Hatch, Lenox, Massachusetts.

Japanese pottery dish; Edo period (1615-1868); in shape of Mt. Fuji; blue and white.
Gift of Mr. and Mrs. Province Henry, McLean, Virginia.

Japanese pottery dish; Edo period (1615-1868); Chinese-style landscape; blue and white.
Gift of Mr. and Mrs. Province Henry, McLean, Virginia.

Japanese pottery dish; Edo period (1615-1868); floral landscape; fluted rim; blue and white.
Gift of Mr. and Mrs. Province Henry, McLean, Virginia.

Japanese pottery bowl; Edo period (1615-1868); "Kyoto ware"; waves and plovers (enamelled stoneware); colors and gold.
Gift of Mr. and Mrs. Province Henry, McLean, Virginia.

Japanese ivory netsuke; Edo period (1615-1868); "Gama Sennin and three-toed frog."
Gift of Mr. and Mrs. Province Henry, McLean, Virginia.

Japanese metalwork; Meiji period (1868-1912); iron teapot with lid; handle decorated in gold.
Gift of Mr. and Mrs. Province Henry, McLean, Virginia.

Chinese gold foil and bronze; Late Eastern Chou dynasty (481-256 B.C.) bird-headed dragon applique.
Gift of Honorable and Mrs. Hugh Scott, Washington, D. C.

Chinese calligraphy; Ch'ing dynasty (1644-1911); transcription of the Lo-shen fu in the style of Chao Meng-fu. Acquired through the Library.

Chinese gold foil; Late Eastern Chou dynasty (481-256 B.C.); tiger and bird applique.
Gift of Honorable and Mrs. Hugh Scott, Washington, D. C.

Purchases for the collection

Chinese calligraphy; Ming dynasty (1368-1644); Tung Ch'i-ch'ang; copies from old rubbing; set of five albums.

Chinese calligraphy; Ch'ing dynasty (1644-1912); Shen Huang (1687-1768); poem; hanging scroll.

Chinese calligraphy; Ming-Ch'ing (17th century); letters; album.

Chinese calligraphy; Ming dynasty (1368-1644); Wen Cheng-ming (1473-1559); poem; handscroll.

Chinese calligraphy; Ch'ing dynasty (1644-1912); Fu Shan (1607-1684); PAIR of hanging scrolls.

Japanese wood sculpture; Kamakura period (1185-1333); human hand.

Purchases for the collection from the Regents Fund

Chinese calligraphy; T'ang dynasty (618-907); Ch'u Sui-liang; "Elegy to T'ang Wen-huang"; album.

Chinese calligraphy; Ming dynasty (1368-1644); Wang Chung; "Six Poems on the Lotus Marshes"; handscroll.

Chinese calligraphy; Ming dynasty (1368-1644); Hsu Wei; Poem; handscroll.

Chinese calligraphy; Ch'ing dynasty (1644-1912); Liu Yung; Essay; hanging scroll.

Chinese calligraphy; Ch'ing dynasty (1644-1912); Teng Shih-ju; Poem; hanging scroll.

Chinese calligraphy; Ch'ing dynasty (1644-1912); Ch'ien Feng; Essay; hanging scroll.

Chinese calligraphy; Chin dynasty (265-420); Wang Hsien-chih; "Epitaph for My Wet-nurse"; handscroll.

Chinese calligraphy; Yuan dynasty (1280-1368); Chao Meng-fu;
Taoist sutra; handscroll.

Chinese calligraphy; Ming dynasty (1368-1644); Wen Cheng-ming;
Poem; hanging scroll.

Chinese calligraphy; Ming dynasty (1368-1644); Wen P'eng; Poem;
hanging scroll.

Chinese calligraphy; Ming dynasty (1368-1644); Wu K'uan; Four
Poems; handscroll.

Chinese calligraphy; Ming dynasty (1368-1644); Hsu Wei; "Watching
the Tides"; hanging scroll.

Purchase for the collection by the Smithsonian Society

Turkish brass candlestick; Ottoman period (ca. 1500); cast; with
chiselled and incised decor. Neck and base have reverse
screw joint.

Objects transferred from U.S. Customs

Chinese painting; Ming dynasty (1368-1644); Cheng Hung-shou,
17th century; Lohan and Poem.

Chinese painting; Ch'ing dynasty (1644-1912); Hsiao-Yun-tsung;
"Farewell at River Pavillion."

Chinese painting; Ch'ing dynasty (1644-1912); Wang Hui; "Landscape";
waterfall."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Hsu Wei;
"Lotus and birds."

Chinese painting; Ch'ing dynasty (1644-1912); Chen Sui; "Landscape."

Chinese painting; Ming dynasty (1368-1644); attr. to Shen Chou;
"Landscape."

Chinese painting; Ch'ing dynasty (1644-1912); "Landscapes"; album
of 10 leaves.

Chinese painting; Ch'ing dynasty (1644-1912); Lin Chi-kai; album
of 10 leaves.

Chinese painting; Ch'ing dynasty (1644-1912); Lo Ping; album of
8 leaves.

- 1 Chinese painting; Ch'ing dynasty (1644-1912); Fang Tsung; "Landscape."
- 1 Chinese painting; Ming dynasty (1368-1644); Hsieh Shih-chen; "Landscape with red cliffs."
- 1 Chinese painting; Sung (?) dynasty (960-1279); attr. to Ma Kung-hsien; "Riders."
- 1 Chinese painting; Ch'ing dynasty (1644-1912); Kao Chen; "Landscape."
- 1 Chinese painting; Ch'ing dynasty (1644-1912); Lu Yuan; "Landscape."
- 1 Chinese painting; Ch'ing dynasty (1644-1912); Wang Ch'en; "Landscapes."
- Chinese painting; Ch'ing dynasty (1644-1912); Shang Sui; "Butterflies and flower."
- Chinese painting; Ming dynasty (1368-1644); Wen Shu; "Flower and rock."
- Chinese painting; Ch'ing dynasty (1644-1912); attr. to Chang Mu; "Cowherd."
- Chinese painting; Ch'ing dynasty (1644-1912); Tang Ye-fan; "Landscape."
- Chinese painting; Ming dynasty (1368-1644); Sung Hsu; "Yangtze River landscape."
- Chinese painting; Ch'ing dynasty (1644-1912); Wen Tien; "Evening scene by lake."
- Chinese painting; Ming dynasty (1368-1644); Chen Yuan-su; "Orchid."
- Chinese painting; Ch'ing dynasty (1644-1912); Ting Kwan-peng; "Children playing."
- Chinese painting; Ch'ing dynasty (1644-1912); Liu Yu; "Landscapes"; album of 12 leaves.
- Chinese painting; Ch'ing dynasty (1644-1912) Chang Yin; "Plum blossoms and cottage."
- Chinese painting; Ch'ing dynasty (1644-1912); Wai Chih-huang; "Landscape."
- Chinese painting; Ming dynasty (1368-1644); Sun Ko-hung; "Patriot."
- 1 Chinese painting; Ch'ing dynasty (1644-1912); attr. to Tai Peh-hsiao; "Landscape"; album.
- 1 Chinese painting; Ch'ing dynasty (1644-1912); Cheng Hsieh; "Bamboo."
- 2 Chinese paintings; Ming dynasty (1368-1644); Chien Ku; "Landscapes"; pair.

Chinese painting; Ch'ing dynasty (1644-1912); Cha Shih-piao; "River in autumn."

Chinese painting; Ch'ing dynasty (1644-1912); Cheng Hung-shou and others; album of 10 leaves

Chinese painting; Ch'ing dynasty (1644-1912); Hsi Kang; "Bamboo Grove."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Kao Chi; "Ladies around table."

Chinese painting; Ch'ing dynasty (1644-1912); Fei Tan hsu; "Chung Kuei and ghosts."

Chinese painting; Ming dynasty (1368-1644); "Travel amongst hill and streams."

Chinese painting; Ch'ing dynasty (1644-1912); Wen Shang-lin; "Landscapes" album of 11 leaves.

Chinese painting; Ch'ing dynasty (1644-1912); "Landscapes"; 10 fans.

Chinese painting; Ming dynasty (1368-1644); Wang Chi; "Snow landscape."

Chinese painting; Ch'ing dynasty (1644-1912); Wang Yuan Chi; "Landscape."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Fan Chi; "Landscape."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Yu Chih-ting; "Flowers and birds."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Yu Chih-ting; "Flowers and birds."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Wu Ch'ang-shih; "Chrysanthemums."

Chinese painting; Republic (1912-1949); attr. to Chi Pai-shih; "Lichees banana tree."

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Lo P'ing.

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Lo P'ing; "Bamboo."

Chinese painting; Ch'ing dynasty (1644-1912); Chiang T'ing-hsi; fan painting.

Chinese painting; Ch'ing dynasty (1644-1912); Tung Pang-ta; picture book of 24.

Chinese painting; Ch'ing dynasty (1644-1912); attr. to Wang Chien; "Landscape."

- Chinese painting; Ch'ing dynasty (1644-1912); attr. to Jen Po-nien;
"Peach Blossom Spring."
- Chinese painting; Ch'ing dynasty (1644-1912); Ku Lo; "Vegetables."
- Chinese painting; Ch'ing dynasty (1644-1912); Wu Fang; "Lohans."
- Chinese painting; Ch'ing dynasty (1644-1912); Chao Chih-ch'ien;
"Flowers."
- Chinese painting; Ch'ing dynasty (1644-1912); Lo P'ing; "Orchid."
- Chinese painting; Ch'ing dynasty (1644-1912); attr. to Chien Tu;
"Lohan."
- Chinese painting; Ming dynasty (1368-1644); Chang Hung; "Landscape."
- Chinese painting; Ch'ing dynasty (1644-1912); Hsu Kang; "Bird."
- Chinese painting; Republic; (1912-1949); attr. to Chi Pai-shih;
"Vine."
- Chinese painting; Ch'ing dynasty (1644-1912); Chao Chih-chen; "Pine
and squirrels."
- Chinese painting; Ch'ing dynasty (1644-1912); Wang Shu; "Landscape."
- Chinese painting; Ch'ing dynasty (1644-1912); attr. to Chu Lun-han;
"Boat on river."
- Chinese painting; Ch'ing dynasty (1644-1912); attr. to Li Shan;
"Pine and rock."
- Chinese painting; Ch'ing dynasty (1644-1912); Lo Ching; "Bamboo."
- Chinese painting; Sh'ing dynasty (1644-1912); Li Shan; album.
- Chinese painting; Ming dynasty (1368-1644); Pien Wen-yu; album.
- Chinese painting; Ming dynasty (1368-1644); attr. to Tang Yin;
"Mountain landscape."
- Chinese painting; Ch'ing dynasty (1644-1912); Fei Tan-hsu; "Lutist
in garden."
- Chinese painting; Ming dynasty (1368-1644); attr. to Chang Mu;
forgery; "Birds and tree."
- Chinese painting; Ch'ing dynasty (1644-1912); attr. to Chiang
Shih-chieh; "River landscape; man in boat."
- Chinese painting; Ch'ing dynasty (1644-1912); Wang Yu; "Landscape."
- Chinese painting; Ming dynasty (1368-1644); "Immortals."

- 1 Chinese painting; Ch'ing dynasty (1644-1912); attr. to Pien Shou-ming; "Gander."
- 1 Chinese painting; Ch'ing dynasty (1644-1912); attr. to Ko-hsueh; "Landscape."
- 1 Chinese painting; Ch'ing dynasty (1644-1912); Kao Chen; "Landscape"; album.
- 1 Chinese painting; Ch'ing dynasty (1644-1912); Kao Chen; "Landscape" album.

Gifts from the Estate of Margaret Garber Blue

- 1 Chinese pottery vase; 19th century; blue and white; baluster-shaped; with a wooden lid and stand.
- 1 Chinese pottery vases (pair); 19th century; celadon; with ~~wooden~~ lids and stands.
- 2 Japanese pottery vases (pair); 19th century; blue and white; with flaring foliar lips.

ate Oct. 23, 1979

For s/ S. Dillon Ripley
For the Regents of the Smithsonian Institution

ate Oct. 23, 1979

s/ J. Carter Brown
For the Commission of Fine Arts

